

Música en Calvià

Pasodoble



Felipe Moral Serrano

Dedicado a la Banda Municipal de Música de Calvià y a su Director D. Jordi Albertí

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Pasodoble

Dedicado a la Banda Municipal de Música de Calviá y a su Director D. Jordi Albertí

Por favor, los tacet, solo si no está el instrumentato

Flautas

Oboes

Fagotes

Requinto

Clarinete prl

Clarinetes 1º 2º

Clarinetes 3º

Clarinete Bajo

Soprano Sax.

Sax Altos

Sax Tenores

Sax Barítono

Trompetas sib

Fliscornos

Trompas en Fa

Trombones

Bombardinos

Tuba

Violoncello

Timpani

Percusión

caja
f bombo y platos

Duración 4m 20s Felipe Moral Serrano Movil 600063987

2
loco

Fl.

Ob.

Fagt

Requ

Cl prl

Cl 1° 2°

Cl 3°

Cl. B

S. Sx.

Sax Alt

Sax trr

Sax B

Tpt sib

Flscno

Trmps F

Tbn.

Bmbnos

Tuba

Vc.

Timp.

Perc.

Fl.

Ob.

Fagt

Requ

Cl prl

Cl 1° 2°

Cl 3°

Cl. B

S. Sx.

Sax Alt

Sax tnr

Sax B

Tpt sib

Flscno

Trmps F

Tbn.

Bmbnos

Tuba

Vc.

Timp.

Perc.

21 5

Fl.

Ob.

Fagt

Requ

Cl prl

Cl 1° 2°

Cl 3°

Cl. B

S. Sx.

Sax Alt

Sax tnr

Sax B

Tpt sib

Flscno

Trmps F

Tbn.

Bmbnos

Tuba

Vc.

Timp.

Perc.

6

26

Fl.

Ob.

26

Fagt

Requ

Cl prl

Cl 1° 2°

Cl 3°

Cl. B

S. Sx.

26

Sax Alt

Sax trr

Sax B

Tpt sib

Flscno

Trmps F

26

Tbn.

Bmbnos

26

Tuba

Vc.

26

Timp.

26

Perc.

29 7

Fl.

Ob.

Fagt

Requ

Cl prl

Cl 1° 2°

Cl 3°

Cl. B

S. Sx.

Sax Alt

Sax tnr

Sax B

Tpt sib

Flscno

Trmps F

Tbn.

Bmbnos

Tuba

Vc.

Timp.

Perc.

8

34

Fl.

Ob.

Fagt

Requ

Cl prl

Cl 1° 2°

Cl 3°

Cl. B

S. Sx.

Sax Alt

Sax tnr

Sax B

Tpt sib

Flscno

Trmps F

Tbn.

Bmbnos

Tuba

Vc.

Timp.

Perc.

39 9

Fl.

Ob.

Fagt

Requ

Cl prl

Cl 1° 2°

Cl 3°

Cl. B

S. Sx.

Sax Alt

Sax tnr

Sax B

Tpt sib

Flscno

Trmps F

Tbn.

Bmbnos

Tuba

Vc.

Timp.

Perc.

44

Fl.

Ob.

Fagt

Requ

Cl prl

Cl 1° 2°

Cl 3°

Cl. B

S. Sx.

Sax Alt

Sax tnr

Sax B

Tpt sib

Flscno

Trmps F

Tbn.

Bmbnos

Tuba

Vc.

44

Timp.

44

Perc.

49 11

Fl.

Ob.

Fagt

Requ

Cl prl

Cl 1° 2°

Cl 3°

Cl. B

S. Sx.

Sax Alt

Sax trr

Sax B

Tpt sib

Flscno

Trmps F

Tbn.

Bmbnos

Tuba

Vc.

Timp.

Perc.

12

54

Fl.

Ob.

Fagt

Requ

Cl prl

Cl 1° 2°

Cl 3°

Cl. B

S. Sx.

Sax Alt

Sax tnr

Sax B

Tpt sib

Flscno

Trmps F

Tbn.

Bmbnos

Tuba

Vc.

Timp.

Perc.

59 13

Fl.

Ob.

Fagt

Requ

Cl prl

Cl 1° 2°

Cl 3°

Cl. B

S. Sx.

Sax Alt

Sax tnr

Sax B

Tpt sib

Flscno

Trmps F

Tbn.

Bmbnos

Tuba

Vc.

Timp.

Perc.

Fl.

Ob.

Fagt

Requ

Cl prl

Cl 1° 2°

Cl 3°

Cl. B

S. Sx.

Sax Alt

Sax tnr

Sax B

Tpt sib

Flscno

Trmps F

Tbn.

Bmbnos

Tuba

Vc.

Timp.

Perc.

69 15

Fl.

Ob.

Fagt

Requ

Cl prl

Cl 1° 2°

Cl 3°

Cl. B

S. Sx.

Sax Alt

Sax tnr

Sax B

Tpt sib

Flscno

Trmps F

Tbn.

Bmbnos

Tuba

Vc.

Timp.

Perc.

p bombo

79 179

Fl.

Ob.

Fagt

Requ

Cl prl

Cl 1° 2°

Cl 3°

Cl. B

S. Sx.

Sax Alt

Sax tnr

Sax B

Tpt sib

Flscno

Trmps F

Tbn.

Bmbnos

Tuba

Vc.

Timp.

Perc.

84

89 19

Fl.

Ob.

Fagt

Requ

Cl prl

Cl 1° 2°

Cl 3°

Cl. B

S. Sx.

Sax Alt

Sax tnr

Sax B

Tpt sib

Flsco

Trmps F

Tbn.

Bmbnos

Tuba

Vc.

Timp.

Perc.

93

Fl.

Ob.

93

Fagt

Requ

Cl prl

Cl 1° 2°

Cl 3°

Cl. B

93

S. Sx.

93

Sax Alt

Sax tnr

Sax B

Tpt sib

Flscno

Trmps F

93

Tbn.

93

Bmbnos

93

Tuba

93

Vc.

93

Timp.

93

Perc.

97 21

Fl.

Ob.

Fagt

Requ

Cl prl

Cl 1° 2°

Cl 3°

Cl. B

S. Sx.

Sax Alt

Sax tnr

Sax B

Tpt sib

Flscno

Trmps F

Tbn.

Bmbnos

Tuba

Vc.

Timp.

Perc.

[illegible]

105 23

Fl.

Ob.

Fagt

Requ

Cl prl

Cl 1° 2°

Cl 3°

Cl. B

S. Sx.

Sax Alt

Sax trr

Sax B

Tpt sib

Flscno

Trmps F

Tbn.

Bmbnos

Tuba

Vc.

Timp.

Perc.

1/3 25

Fl.

Ob.

Fagt

Requ

Cl prl

Cl 1° 2°

Cl 3°

Cl. B

S. Sx.

Sax Alt

Sax tnr

Sax B

Tpt sib

Flsco

Trmps F

Tbn.

Bmbnos

Tuba

Vc.

Timp.

Perc.

Fl. 117

Ob. 117

Fagt 117

Requ 117

Cl prl 117

Cl 1° 2° 117

Cl 3° 117

Cl. B 117

S. Sx. 117

Sax Alt 117

Sax tnr 117

Sax B 117

Tpt sib 117

Flscno 117

Trmps F 117

Tbn. 117

Bmbnos 117

Tuba 117

Vc. 117

Timp. 117

Perc. 117

Detailed description: This page contains the musical score for measures 117 through 120. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Fagt), Clarinet in C (Requ), Clarinet in D (Cl prl), Clarinet in E-flat (Cl 1° 2°), Clarinet in B-flat (Cl 3°), Clarinet in B-flat (Cl. B), Soprano Saxophone (S. Sx.), Alto Saxophone (Sax Alt), Tenor Saxophone (Sax tnr), Baritone Saxophone (Sax B), Trombone (Tpt sib), Flauto Sceno (Flscno), Trumpets in F (Trmps F), Trombone (Tbn.), Baritone and Bassoon (Bmbnos), Tuba, Violoncello (Vc.), Timpani (Timp.), and Percussion (Perc.). The score is written in 4/4 time with a key signature of one flat (B-flat). Measures 117 and 118 feature a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. Measures 119 and 120 show a transition to longer note values, including half and whole notes, with some measures containing fermatas. The percussion part (Perc.) is marked with a double bar line and a '117' measure number, indicating a change in the pattern. The woodwind and string parts (Fl., Ob., Fagt, Requ, Cl prl, Cl 1° 2°, Cl 3°, Cl. B, S. Sx., Sax Alt, Sax tnr, Sax B, Tpt sib, Flscno, Vc.) often play sustained notes or have melodic lines with slurs. The brass parts (Trmps F, Tbn., Bmbnos, Tuba) provide harmonic support with sustained notes and some rhythmic patterns.

121 27

Fl.

Ob.

Fagt

Requ

Cl prl

Cl 1° 2°

Cl 3°

Cl. B

S. Sx.

Sax Alt

Sax tnr

Sax B

Tpt sib

Flscno

Trmps F

Tbn.

Bmbnos

Tuba

Vc.

Timp.

Perc.

Detailed description of the musical score: The score is written for a large orchestra. Measures 121-126 show a complex woodwind and string texture. The woodwinds (Flute, Oboe, Bassoon, Clarinet in Bb, Saxophone Alto, Saxophone Tenor, Saxophone Baritone) play a melodic line with triplets and slurs. The strings (Violoncello, Trombone, Euphonium, Tuba) provide a harmonic support. Measure 127 features a full orchestral tutti. The brass (Trumpet in Bb, Trombone, Euphonium, Tuba) and woodwinds (Flute, Oboe, Bassoon, Clarinet in Bb, Saxophone Alto, Saxophone Tenor, Saxophone Baritone) play sustained notes, while the percussion (Timpani, Percussion) provides a rhythmic foundation.

125

Fl.

Ob.

Fagt

Requ

Cl prl

Cl 1° 2°

Cl 3°

Cl. B

S. Sx.

Sax Alt

Sax tnr

Sax B

Tpt sib

Flsco

Trmps F

125

Tbn.

125

Bmbnos

125

Tuba

125

Vc.

125

Timp.

125

Perc.

133

Fl.

Ob.

Fagt

Requ

Cl prl

Cl 1° 2°

Cl 3°

Cl. B

S. Sx.

Sax Alt

Sax tnr

Sax B

Tpt sib

Flscno

Trmps F

Tbn.

Bmbnos

Tuba

Vc.

Timp.

Perc.

maza al plato

caja

f bombo y platos

138 *loco*

Fl.

Ob.

Fagt

Requ

Cl prl

Cl 1° 2°

Cl 3°

Cl. B

S. Sx.

Sax Alt

Sax tnr

Sax B

Tpt sib

Flscno

Trmps F

Tbn.

Bmbnos

Tuba

Vc.

Timp.

Perc.

Fl.

Ob.

Fagt

Requ

Cl prl

Cl 1° 2°

Cl 3°

Cl. B

S. Sx.

Sax Alt

Sax tnr

Sax B

Tpt sib

Flscno

Trmps F

Tbn.

Bmbnos

Tuba

Vc.

Timp.

Perc.

148 33

Fl.

Ob.

Fagt

Requ

Cl prl

Cl 1° 2°

Cl 3°

Cl. B

S. Sx.

Sax Alt

Sax tnr

Sax B

Tpt sib

Flscno

Trmps F

Tbn.

Bmbnos

Tuba

Vc.

Timp.

Perc.

3

34

Fl.

Ob.

Fagt

Requ

Cl prl

Cl 1° 2°

Cl 3°

Cl. B

S. Sx.

Sax Alt

Sax tnr

Sax B

Tpt sib

Flscno

Trmps F

Tbn.

Bmbnos

Tuba

Vc.

Timp.

Perc.

158 35

Fl.

Ob.

Fagt

Requ

Cl prl

Cl 1° 2°

Cl 3°

Cl. B

S. Sx.

Sax Alt

Sax tnr

Sax B

Tpt sib

Flscno

Trmps F

Tbn.

Bmbnos

Tuba

Vc.

Timp.

Perc.

This musical score page, numbered 36, covers measures 163 through 166. It is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The woodwind section (Flute, Oboe, Bassoon, Clarinet in B-flat, Clarinet in A, Clarinet in E-flat, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, and Tuba) and the brass section (Trumpets in F, Trombones, Baritone, and Tuba) are prominent, featuring complex rhythmic patterns and triplets. The string section (Violins, Violas, Cellos, and Double Basses) provides a steady accompaniment. The percussion section (Timpani and Percussion) adds rhythmic texture. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Fl.

Ob.

Fagt

Requ

Cl prl

Cl 1° 2°

Cl 3°

Cl. B

S. Sx.

Sax Alt

Sax tnr

Sax B

Tpt sib

Flscno

Trmps F

Tbn.

Bmbnos

Tuba

Vc.

Timp.

Perc.

[illegible]

[illegible]

178

Fl.

Ob.

Fagt

Requ

Cl prl

Cl 1° 2°

Cl 3°

Cl. B

S. Sx.

Sax Alt

Sax tnr

Sax B

Tpt sib

Flscno

Trmps F

178

Tbn.

178

Bmbnos

178

Tuba

178

Vc.

178

Timp.

178

Perc.

Detailed description of the musical score: The score is for a large orchestra. Measures 178-182 are shown. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The parts include: Flute (Fl.), Oboe (Ob.), Bassoon (Fagt), Recorder (Requ), Clarinet 1st/2nd (Cl prl), Clarinet 1st/2nd (Cl 1° 2°), Clarinet 3rd (Cl 3°), Clarinet Bass (Cl. B), Saxophone Soprano (S. Sx.), Saxophone Alto (Sax Alt), Saxophone Tenor (Sax tnr), Saxophone Bass (Sax B), Trumpet Solo (Tpt sib), Flute Solo (Flscno), Trumpets F (Trmps F), Trombone (Tbn.), Bells (Bmbnos), Tuba, Viola (Vc.), Timpani (Timp.), and Percussion (Perc.). Measures 178-182 show various musical notations including notes, rests, and dynamic markings.

40

183

Fl.

Ob.

Fag.

Requ.

Cl. prl.

Cl. 1° 2°

Cl. 3°

Cl. B.

S. Sax.

Sax Alt.

Sax tnr.

Sax B.

Tpt. sib.

Fls. cno.

Trmps. F.

Tbn.

Bmbnos.

Tuba.

Vc.

Timp.

Perc.

188 41

Fl.

Ob.

Fagt

Requ

Cl prl

Cl 1° 2°

Cl 3°

Cl. B

S. Sx.

Sax Alt

Sax tnr

Sax B

Tpt sib

Flscno

Trmps F

Tbn.

Bmbnos

Tuba

Vc.

Timp.

Perc.

193

Fl.

Ob.

193

Fagt

Requ

Cl prl

Cl 1° 2°

Cl 3°

Cl. B

193

S. Sx.

193

Sax Alt

Sax trr

Sax B

Tpt sib

Flscno

Trmps F

193

Tbn.

193

Bmbnos

193

Tuba

193

Vc.

193

Timp.

193

Perc.

los trombones, lo mas ligado posible43

198

Fl.

Ob.

198

Fagt

Requ

Cl prl

Cl 1° 2°

Cl 3°

Cl. B

S. Sx.

Sax Alt

Sax tnr

Sax B

Tpt sib

Flscno

Trmps F

198

Tbn.

198

Bmbnos

198

Tuba

198

Vc.

198

Timp.

198

Perc.

f bombo y platos

208 45

Fl.

Ob.

Fagt

Requ

Cl prl

Cl 1° 2°

Cl 3°

Cl. B

S. Sx.

Sax Alt

Sax tnr

Sax B

Tpt sib

Flscno

Trmps F

Tbn.

Bmbnos

Tuba

Vc.

Timp.

Perc.

213

Fl.

Ob.

213

Fagt

Requ

Cl prl

Cl 1° 2°

Cl 3°

Cl. B

213

S. Sx.

213

Sax Alt

Sax tnr

Sax B

Tpt sib

Flscno

Trmps F

213

Tbn.

213

Bmbnos

213

Tuba

213

Vc.

213

Timp.

213

Perc.

Detailed description: This is a page of a musical score, page 46, for a large orchestra. It contains 21 staves, each for a different instrument or section. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Fagt), Clarinet in B-flat (Requ), Clarinet in A (Cl prl), Clarinet in B-flat 1st and 2nd (Cl 1° 2°), Clarinet in B-flat 3rd (Cl 3°), Clarinet in B-flat (Cl. B), Saxophone Soprano (S. Sx.), Saxophone Alto (Sax Alt), Saxophone Tenor (Sax tnr), Saxophone Baritone (Sax B), Trumpet in B-flat (Tpt sib), Flute Piccolo (Flscno), Trumpets in F (Trmps F), Trombone (Tbn.), Baritone/Euphonium (Bmbnos), Tuba, Violoncello (Vc.), Timpani (Timp.), and Percussion (Perc.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is arranged in five measures. The first measure starts with a 213 measure rest for several instruments. The notation includes various note values, rests, and articulation marks. The percussion part at the bottom features a rhythmic pattern of eighth and sixteenth notes.

218 47

Fl.

Ob.

Fagt

Requ

Cl prl

Cl 1° 2°

Cl 3°

Cl. B

S. Sx.

Sax Alt

Sax tnr

Sax B

Tpt sib

Flscno

Trmps F

Tbn.

Bmbnos

Tuba

Vc.

Timp.

Perc.

223

Fl.

Ob.

Fagt

Requ

Cl prl

Cl 1° 2°

Cl 3°

Cl. B

S. Sx.

Sax Alt

Sax tnr

Sax B

Tpt sib

Flscno

Trmps F

223

Tbn.

223

Bmbnos

223

Tuba

223

Vc.

223

Timp.

223

Perc.

Detailed description: This page of a musical score, numbered 48, contains measures 223 through 227. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Fagt), Piccolo (Requ), Clarinet in A (Cl prl), Clarinet in Bb (Cl 1° 2°), Clarinet in Bb (Cl 3°), Contrabass Clarinet (Cl. B), Soprano Saxophone (S. Sx.), Alto Saxophone (Sax Alt), Tenor Saxophone (Sax tnr), Baritone Saxophone (Sax B), Trombone (Tpt sib), Flauto Scenico (Flscno), Trumpets in F (Trmps F), Trombones (Tbn.), Bells (Bmbnos), Tuba, Violoncello (Vc.), Timpani (Timp.), and Percussion (Perc.). The score is written in a key signature of one flat (Bb) and a common time signature (C). The woodwinds and strings play sustained notes, often with slurs. The brass section, including the tuba and bells, plays a rhythmic pattern of eighth notes. The percussion section features a complex rhythmic pattern with various note values and rests.

228 49

Fl.

Ob.

Fagt

Requ

Cl prl

Cl 1° 2°

Cl 3°

Cl. B

S. Sx.

Sax Alt

Sax tnr

Sax B

Tpt sib

Flscno

Trmps F

Tbn.

Bmbnos

Tuba

Vc.

Timp.

Perc.